

RACHEL DART | STAGE DIRECTOR

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PRODUCTIONS (selected)

BUT NOT FOR LOVE by Harrison Rivers
CABIN FEVER by Brendan Pelsue
STREET SMARTS by Lauren Titus
DOG YEARS by Evan Twohy
LEAVE HIM BE, JULIA (HE'S ONLY CRYING)
by Patrick Link
VARIOUS SOLO MIOS by the Apprentice Company
SEVEN BELLS INN devised by the Apprentice Company
OLD SCHOOL by Liz Flahive
THE RED COAT by John Patrick Shanley
ALTER EGO by Andrew Gerle, Matt Schatz, et al.
BROADWAY! BROADWAY! BROADWAY!
by Rachel Dart and Eric March
RUN. RUN. STOP. by Stacy Davidowitz
OCCUPY 52ND STREET by Willie Orbison
I HAVEN'T SEEN GREMLINS SINCE I WAS FIVE
by Christopher Sullivan
LIVE FROM POD 305 by Ashley Marinaccio
WILLIAM HOWARD TAFT ELEMENTARY
PRESENTS by Tony Meneses
THERE'S A LIGHT ON YONDER MOUNTAIN
by Stacy Davidowitz, Lindsay Joy Murphy, David Rosen, and
David L. Williams
BUDDY HOLLY AT THE ARMORY by Zac Kline,
Eric Kubo, and Mark T Evans
IN THE MEANTIME by David L. Williams
SOL by Lynda Green
THE DEATH OF A MILLION by Matthew Orozco

Williamstown Theatre Festival
Actors Theatre of Louisville A/I Company
Actors Theatre of Louisville A/I Company
Atlantic Alumni Workshop
Ensemble Studio Theatre — Youngblood

Actors Theatre of Louisville A/I Company
Actors Theatre of Louisville A/I Company
The 52nd Street Project
Williamstown Theatre Festival
Clurman Theatre — Prospect Theater Company
Culture Project — Women Center Stage Festival

Williamstown Theatre Festival
Ensemble Studio Theatre — Youngblood
UglyRhino Productions and Ensemble Studio Theatre — Youngblood

EstroGenius Festival
Ensemble Studio Theatre — Youngblood

aMios

Prospect Theater Company — Dark Nights Series

aMios
EstroGenius Festival
The 52nd Street Project

READINGS

CLONED by Adam Spiegel, Dan Wolpov, and Jacey Powers
THE ARTIFACTS by Steven Fechter
ILL-EQUIPPED by P.H. Lin
AN EVENING OF NEW WORK by Rogelio Martinez's
Rewrite Class
UNTIL HE COMES by Stacy Davidowitz
CAMP ROLLING HILLS by Adam Spiegel,
David Spiegel, and Stacy Davidowitz
I AM JIM THOMPSON by Zac Kline, Eric Kubo,
and Mark T Evans

York Theatre Developmental Reading Series
Oberon Theatre Ensemble — OTE Originals Reading Series
Ensemble Studio Theatre — MemberFest
Einhorn School of Performing Arts — Primary Stages

New York Madness
Spiegation Theatre Partnership

Emerging Artists Theatre — Notes from a Page New Work Series

ASSISTANT DIRECTING

AT THE VANISHING POINT by Naomi Iizuka
TRIBES
DOT by Colman Domingo
THAT HIGH LONESOME SOUND by Jeff Augustin,
Diana Grisanti, Cory Hinkle, and Charise Castro Smith
AMERICAN HERO by Bess Wohl
DESIRE AND CEMETERIES: SIX NEW PLAYS
by John Guare, Beth Henley, Rebecca Gilman, Marcus Gardley,
Elizabeth Egloff, and David Grimm
TALLEY'S FOLLY (assistant director/SDCF Observer)
GREASE
THE MYSTERIES
NIGHTINGALE by Lynn Redgrave (Alper Directing Fellow)
ELLING (SDCF Observer)

Actors Theatre of Louisville, dir. Les Waters
Actors Theatre of Louisville, dir. Evan Cabnet
Actors Theatre of Louisville, dir. Meredith McDonough
Actors Theatre of Louisville, dir. Pirronne Yousefzadeh

Williamstown Theatre Festival, dir. Leigh Silverman
The Acting Company, dir. Michael Wilson (workshop)

Roundabout Theatre Company, dir. Michael Wilson
Paper Mill Playhouse, dir. Daniel Goldstein
The Flea Theater, dir. Ed Sylvanus Iskandar
Manhattan Theatre Club, dir. Joseph Hardy
Barrymore Theater, dir. Doug Hughes

EDUCATION

The Tisch School of the Arts at New York University: B.F.A. in Dramatic Writing (playwriting concentration)
Williamstown Theatre Festival: Directing Intern
Actors Theatre of Louisville: Directing Intern